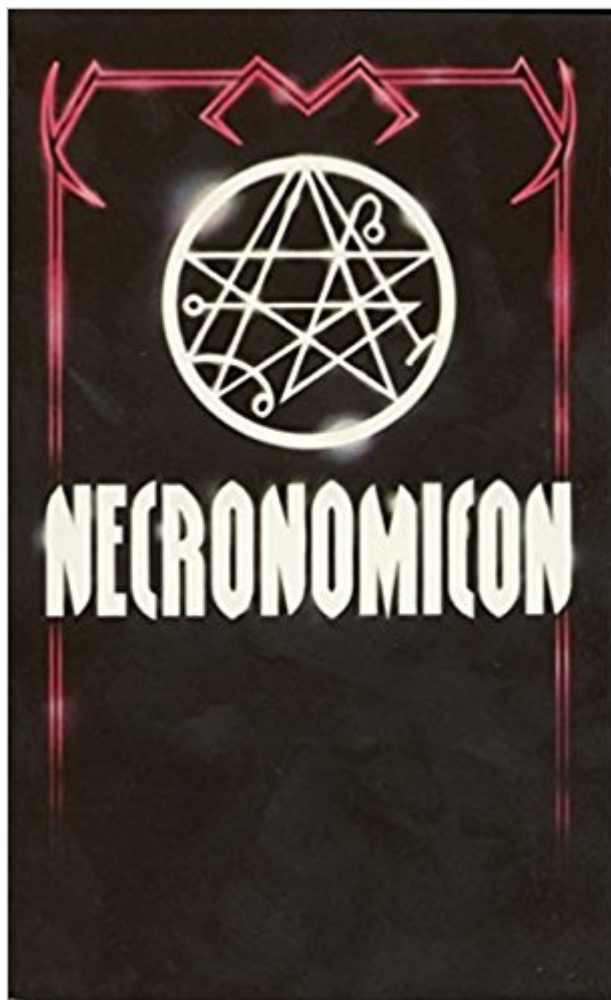


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The Necronomicon



Synopsis

In the past 31 years, there has been a lot of ink "actual and virtual" spilled on the subject of the Necronomicon. Some have derided it as a clumsy hoax; others have praised it as a powerful grimoire. As the decades have passed, more information has come to light both on the book's origins and discovery, and on the information contained within its pages. The Necronomicon has been found to contain formula for spiritual transformation, consistent with some of the most ancient mystical processes in the world, processes that were not public knowledge when the book was first published, processes that involve communion with the stars. In spite of all the controversy, the first edition sold out before it was published. And it has never been out of print since then. This year, the original designer of the 1977 edition and the original editor have joined forces to present a new, deluxe hardcover edition of the most feared, most reviled, and most desired occult book on the planet.

Book Information

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Customer Reviews

Simon is a student of magic, occultism, and religion since the mid-1960s and the editor of the Necronomicon, Simon was a frequent lecturer for the famed Warlock Shop in Brooklyn and the Magickal Child Bookstore in Manhattan for more than ten years before his sudden disappearance in 1984, speaking on topics as diverse as religion and politics, occultism and fascism, ceremonial magic, demonolatry, the Tarot, the Qabala, and Asian occult systems. He also conducted private classes for the New York City OTO during this period, with a focus on Enochian magic,

"Owandering bishops," and Afro-Caribbean occult beliefs. An ordained priest of an Eastern Orthodox church, Simon has appeared on television and radio discussing such topics as exorcism, satanism, and Nazism. The media events he organized in the 1970s and 1980s -- with rock bands, ritual performances, and celebrity appearances -- helped to promote the "occult renaissance" in New York City. After decades of study in European, Asian, and Latin American cult centers, this book marks his first public appearance in more than twenty years.

Very nice. Though I wish the text was more stylized and the paper inside was more aged not textbook like. But still very neat.

this was truly more than i expected. is this something that people who practice ritual magic and the like study and read from, etc? No. Not many, anyway. there are books that can teach you about, and how to practice, magic. This book is more of a cerebral type of short story filled with cool original context that is related to actual RM, but is separate. For me, it was actually a great read, the context was fun, and also lends a bit of understanding as to how ritualistic manner, and some magic specifics kind of work. could you experience something from 'practicing' from this book? sure, if you were able mill out the specifics that the writing style of the book often lacks. put enough energy into anything and it can have impact upon your life. however if you read this, its not likey you would want to be in the narrators shoes. if youre just interested in the occult, this is a great piece. personally, i wanted the super guilded piece that was crazy expensive, but well, it was crazy expensive. has a black page ribbon, all grim and gothic (fairly sturdy). The writing on the front and spine along with the border are a slightly glittery (not as gaudy as you may first imagine) silver. Id have preferred a flat white or gray, but I truly did buy it for the content, and to own such a notorious and intriguing volume.

this book was interesting and eye opening but there was a lot less detail in it than i thought there would be. you can get the pdf for free online too. worth the read but i wouldnt say there is anything of perticular interest into it.

Very high quality and an excellent conversation piece, also an unexpectedly interesting read if you're interested in early religion and culture.

It doesn't matter whether HP Lovecraft was well aware of Simon Necronomicon. Was the Key of

Solomon written by Solomon the King? Was the Grimoire of Pope Honorius III written by Pope Honorius III? Does the book work? Is it real? The experiences that can come from working with this book are too real to discredit. Would you discount the sources that this book is drawing from? It is not so much different than the incantations contained within the books in the suggested bibliography. I don't care if it is "real" or whether HP Lovecraft was aware of it. It works. This is all I care about. It works rather well, especially since you can purchase a book like this at \$8 dollars. For the power it bestows, the editor, Simon, is merely GIVING YOU the book. This book is PRICELESS.

Not what I was hoping for, but a good start. Definitely worth the money.

I admit, when I purchased this book I was fully aware of it's negative reviews. At least 98% of people found it to be a 'hoax', or a 'waste of time'. Well, everyone is entitled to their own opinion. I found the book insightful and straightforward. I was not expecting that. The fact that it deals with ancient Sumerian/Babylonian deities was a welcome change to me. Is the book a hoax? Is it a waste of time? *shrugs* I'm not getting into that debate with anyone. I would however suggest picking up "Dead Names". It explains better the background of "The Necronomicon".

So far as I'm concerned, the legitimacy and authenticity of this infamous work is no longer relevant. Its power is so built up by the people who have spent time thinking about it that in turn, it has become a significant work of the occult. All theories aside, I enjoyed the Necronomicon just as a book--it's a great read, and one I recommend to anyone who likes their literature on the unusual side.

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